



Kāhea

Newsletter of the Mayor's Office of Culture and the Arts

I hole 'ia no ka i'e i ke kau o ka lā.

(The time to cut designs in a tapa beater is when the sun is high.)

October 1840
Kamehameha III proclaims the first Constitution of the Kingdom of Hawai'i.

October 1859
Gas lighting is introduced to the streets of Honolulu.

October 1886
The Rev. Lorenzo Lyons, or "Makua Laiana," dies in Waimea, Hawai'i at age 79. His most beloved work as a composer is the hymn "Hawai'i Aloha."

October 1920
Under provisions of the 19th Amendment to the U.S. Constitution, women in Hawai'i vote for the first time.

October 1958
The Wilson Tunnel opens to both Kane'ohe and Honolulu bound traffic.

These unprecedented times have caused closure to Art Exhibitions in City facilities. However, the Mayor's Office of Culture and the Arts invited Artist Associations who were scheduled to exhibit their artwork in the Honolulu Hale courtyard, to showcase their artwork within our monthly Kāhea newsletter. In the month of October, the Asia-Pacific Arts Consortium (A-PAC) 2020 Pamana Exhibit was scheduled to be on display in the Honolulu Hale courtyard. October is designated as Filipino-American Heritage month and so artists creatively express their Filipino pride through various styles of art.

Pamana Exhibit



"Love Colors"
by Corinne Gallardo



"Beauty abounds"
by Corinne Gallardo

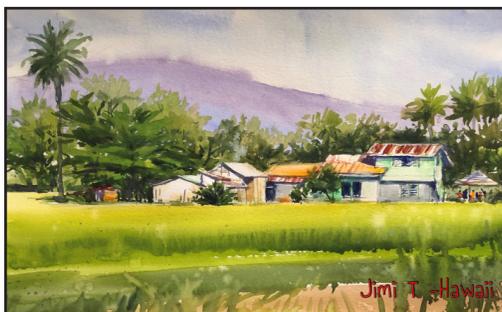


"Twin Loves"
by Corinne Gallardo



"Reflection"

Davao City, Country side, Philippines
by Jimmy Tablante



"Greenfield"

A trip from Davao to Bukidnon, Philippines
by Jimmy Tablante



"Neighborhood"

by Jimmy Tablante

City Artwork of the Month

Presented by the Curator of Collections of the Mayor's Office of Culture and the Arts

“An artist is a poet in his or her own medium. When an artist produces a good piece, that work has mystery, an unsaid quality. It contains a spirit and is alive. There is also a nebulous feeling in the piece that cannot be pinpointed in words. That, to me, is a good work!”

- Toshiko Takaezu

Toshiko Takaezu (1922-2011) is one of the twentieth century's greatest abstract artists and one of the most important female ceramicists in the United States. She is the sixth child of a large family of eleven, born in Pepe'ekeo on the island of Hawai'i and raised in a traditional Japanese surrounding. At age nine, her family moved to Maui where she was first exposed to the arts. Takaezu received her early training in ceramics in Honolulu, and then attended Cranbrook Academy in Michigan when it was an epicenter for adventurous modernism. She saw a correspondence between Abstract Expressionism and spiritual traditions of East Asia and developed work that made direct links between the two worlds.



Toshiko Takaezu, *Birth*, 1992 (1994.17)

Takaezu was known as a great experimenter expanding the possibilities of various mediums but best known for her closed form ceramic sculptures such as *Birth* (1992) from the Art in City Buildings collection. These works were often referred to as paintings-in-the-round in which she would manipulate the glazing process as a form of expressive painting on a three-dimensional form. Each piece varied from one another in terms of scale, shape, color, and texture. What was most impressive was the sheer size of her sculpture sometimes taller than the artist herself. Many fellow artists of her time expressed shock that a female artists could create such large ceramic pieces.

Her work can be found in some of the most prestigious museum collections around the nation including the Metropolitan Museum of Art, Los Angeles County Museum of Art, the Museum of Modern Art (New York), and many more. *Birth* is currently on display in the Mayor's Office and was acquired by the City in 1994.